

इस प्रश्न पुस्तिका को तब तक न खोलें जब तक कहा न जाए। / Do not open this Question Booklet until you are asked to do so.

पुस्तिका में पृष्ठों की संख्या : 24
No. of Pages in Booklet : 24
पुस्तिका में प्रश्नों की संख्या : 150
No. of Questions in Booklet : 150
Paper Code : 07

SST-25

Paper-II

Subject : English

Exam Date : 12/09/2025



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प्रश्न पुस्तिका संख्या व
बारकोड /
Question Booklet No.
& Barcode

समय : 02:30 घण्टे + 10 मिनट अतिरिक्त*

अधिकतम अंक : 300

Time : 02:30 Hours + 10 Minutes Extra*

Maximum Marks: 300

प्रश्न पुस्तिका के पेपर की सील/पॉलिथिन बैग को खोलने पर प्रश्न पत्र हल करने से पूर्व परीक्षार्थी यह सुनिश्चित कर लें कि :-

- प्रश्न पुस्तिका संख्या तथा ओ.एम.आर. उत्तर-पत्रक पर अंकित बारकोड संख्या समान है।
- प्रश्न पुस्तिका एवं ओ.एम.आर. उत्तर-पत्रक के सभी पृष्ठ व सभी प्रश्न सही मुद्रित हैं। समस्त प्रश्न जैसा कि ऊपर वर्णित है, उपलब्ध हैं तथा कोई भी पृष्ठ कम नहीं है/मुद्रण त्रुटि नहीं है।

किसी भी प्रकार की विसंगति या दोषपूर्ण होने पर परीक्षार्थी वीक्षक से दूसरी प्रश्न पुस्तिका प्राप्त कर लें। यह सुनिश्चित करने की जिम्मेदारी अभ्यर्थी की होगी। परीक्षा प्रारम्भ होने के 5 मिनट पश्चात् ऐसे किसी दावे/आपत्ति पर कोई विचार नहीं किया जायेगा।

On opening the paper seal/polythene bag of the Question Booklet before attempting the question paper the candidate should ensure that:-

- Question Booklet Number and Barcode Number of OMR Answer Sheet are same.
- All pages & Questions of Question Booklet and OMR Answer Sheet are properly printed. All questions as mentioned above are available and no page is missing/misprinted.

If there is any discrepancy/defect, candidate must obtain another Question Booklet from Invigilator. Candidate himself shall be responsible for ensuring this. No claim/objection in this regard will be entertained after five minutes of start of examination.

परीक्षार्थियों के लिए निर्देश

1. प्रत्येक प्रश्न के लिये एक विकल्प भरना अनिवार्य है।
2. सभी प्रश्नों के अंक समान हैं।
3. प्रत्येक प्रश्न का मात्र एक ही उत्तर दीजिये। एक से अधिक उत्तर देने की दशा में प्रश्न के उत्तर को गलत माना जाएगा।
4. OMR उत्तर-पत्रक इस प्रश्न पुस्तिका के अन्दर रखा है। जब आपको प्रश्न पुस्तिका खोलने को कहा जाए, तो उत्तर-पत्रक निकाल कर ध्यान से केवल नीले बॉल प्वाइंट पेन से विवरण भरें।
5. कृपया अपना रोल नम्बर ओ.एम.आर. उत्तर-पत्रक पर सावधानीपूर्वक सही भरें। गलत रोल नम्बर भरने पर परीक्षार्थी स्वयं उत्तरदायी होगा।
6. ओ.एम.आर. उत्तर-पत्रक में करेक्शन पेन/व्हाइटनर/सफेदा का उपयोग निषिद्ध है।
7. प्रत्येक गलत उत्तर के लिए प्रश्न अंक का 1/3 भाग काटा जायेगा। गलत उत्तर से तात्पर्य अशुद्ध उत्तर अथवा किसी भी प्रश्न के एक से अधिक उत्तर से है।
8. प्रत्येक प्रश्न के पांच विकल्प दिये गये हैं, जिन्हें क्रमशः 1, 2, 3, 4, 5 अंकित किया गया है। अभ्यर्थी को सही उत्तर निर्दिष्ट करते हुए उनमें से केवल एक गोले (बबल) को उत्तर-पत्रक पर नीले बॉल प्वाइंट पेन से गहरा करना है।
9. यदि आप प्रश्न का उत्तर नहीं देना चाहते हैं, तो उत्तर-पत्रक में पांचवें (5) विकल्प को गहरा करें। यदि पांच में से कोई भी गोला गहरा नहीं किया जाता है, तो ऐसे प्रश्न के लिये प्रश्न अंक का 1/3 भाग काटा जायेगा।
10. *प्रश्न पत्र हल करने के उपरान्त अभ्यर्थी अनिवार्य रूप से ओ.एम.आर. आंसर शीट जांच लें कि समस्त प्रश्नों के लिये एक विकल्प (गोला) भर दिया गया है। इसके लिये ही निर्धारित समय से 10 मिनट का अतिरिक्त समय दिया गया है।
11. यदि अभ्यर्थी 10% से अधिक प्रश्नों में पांच विकल्पों में से कोई भी विकल्प अंकित नहीं करता है, तो उसको अयोग्य माना जायेगा।
12. मोबाइल फोन अथवा इलेक्ट्रॉनिक यंत्र का परीक्षा हॉल में प्रयोग पूर्णतया वर्जित है। यदि किसी अभ्यर्थी के पास ऐसी कोई वर्जित सामग्री मिलती है, तो उसके विरुद्ध आयोग द्वारा नियमानुसार कार्यवाही की जायेगी।

चेतावनी : अगर कोई अभ्यर्थी नकल करते पकड़ा जाता है या उसके पास से कोई अनधिकृत सामग्री पाई जाती है, तो उस अभ्यर्थी के विरुद्ध पुलिस में प्राथमिकी दर्ज कराते हुए और राजस्थान सार्वजनिक परीक्षा (भर्ती में अनुचित साधनों की रोकथाम अध्यापय) अधिनियम, 2022 तथा अन्य प्रभावी कानून एवं आयोग के नियमों-प्रावधानों के तहत कार्यवाही की जाएगी। साथ ही आयोग ऐसे अभ्यर्थी को भविष्य में होने वाली आयोग की समस्त परीक्षाओं से विवर्जित कर सकता है।

INSTRUCTIONS FOR CANDIDATES

1. It is mandatory to fill one option for each question.
2. All questions carry equal marks.
3. Only one answer is to be given for each question. If more than one answers are marked, it would be treated as wrong answer.
4. The OMR Answer Sheet is inside this Question Booklet. When you are directed to open the Question Booklet, take out the Answer Sheet and fill in the particulars carefully with BLUE BALL POINT PEN only.
5. Please correctly fill your Roll Number in OMR Answer Sheet. Candidate will himself/herself be responsible for filling wrong Roll Number.
6. Use of Correction Pen/Whitener in the OMR Answer Sheet is strictly forbidden.
7. 1/3 part of the mark(s) of each question will be deducted for each wrong answer. A wrong answer means an incorrect answer or more than one answers for any question.
8. Each question has five options marked as 1, 2, 3, 4, 5. You have to darken only one circle (bubble) indicating the correct answer on the Answer Sheet using BLUE BALL POINT PEN.
9. If you are not attempting a question, then you have to darken the circle '5'. If none of the five circles is darkened, one third (1/3) part of the marks of question shall be deducted.
10. * After solving the question paper, candidate must ascertain that he/she has darkened one of the circles (bubbles) for each of the questions. Extra time of 10 minutes beyond scheduled time is provided for this.
11. A candidate who has not darkened any of the five circles in more than 10% questions shall be disqualified.
12. Mobile Phone or any other electronic gadget in the examination hall is strictly prohibited. A candidate found with any of such objectionable material with him/her will be strictly dealt by the Commission as per rules.

Warning : If a candidate is found copying or if any unauthorized material is found in his/her possession, F.I.R. would be lodged against him/her in the Police Station and he/she would liable to be prosecuted under Rajasthan Public Examination (Measures for Prevention of Unfair Means in Recruitment) Act, 2022, other laws applicable and Commission's Regulations. Commission may also debar him/her permanently from all future examinations.

उत्तर-पत्रक में दो प्रतियां हैं - मूल प्रति और कार्बन प्रति। परीक्षा समाप्ति पर परीक्षा कक्ष छोड़ने से पूर्व परीक्षार्थी उत्तर-पत्रक की दोनों प्रतियां वीक्षक को सौंपेंगे, परीक्षार्थी स्वयं कार्बन प्रति अलग नहीं करें। वीक्षक उत्तर-पत्रक की मूल प्रति को अपने पास जमा कर, कार्बन प्रति को मूल प्रति से कट लाईन से मोड़कर सावधानीपूर्वक अलग कर परीक्षार्थी को सौंपेंगे, जिसे परीक्षार्थी अपने साथ ले जायेंगे। परीक्षार्थी को उत्तर-पत्रक की कार्बन प्रति चयन प्रक्रिया पूर्ण होने तक सुरक्षित रखनी होगी एवं आयोग द्वारा मांगे जाने पर प्रस्तुत करनी होगी।



8. Phonetic transcription of the word "contribution" is.....
- (1) /kɒntrɪbjʊːʃn/ (2) /kɔːntrɪbjʊʃən/
 (3) /kəntrɪbuːʃən/ (4) /kɒntrɪbjʊʃən/
 (5) Question not attempted
9. Which of the following sentence does not have correct subject-verb agreement?
- (1) Either the boy or his parents has erred. (2) Neither praise nor blame seems to affect him.
 (3) He and I are well. (4) Either he or I am mistaken.
 (5) Question not attempted
10. Change the degree of comparison of the given sentence from Superlative to Positive -
 Ashoka was the greatest king of India.
- (1) Ashoka was more great than any other king in India.
 (2) No other king of India was greater than Ashoka.
 (3) No other king of India was so great as Ashoka.
 (4) Very few kings in India were as great as Ashoka.
 (5) Question not attempted
11. Choose the correct indirect speech for the sentence given below -
 A woman said to me, 'Do you know my name?'
- (1) A woman asked if I knew her name. (2) A woman asked if I know my name.
 (3) A woman asked if you know my name. (4) A woman asked if I am knowing her name.
 (5) Question not attempted
12. To play ducks and drakes means -
- (1) To waste money (2) To end in nothing
 (3) To be miserable (4) To break one's promise
 (5) Question not attempted
13. Fill in the blanks with correct forms of verbs -
 If Itime, Ithe exhibition.
- (1) had, should have visited (2) had had, should have visited
 (3) had, should visit (4) had had, visited
 (5) Question not attempted
14. Choose the correct phrasal verb to fill in the blank of the given sentence -
 Now it is difficult to.....this business in the teeth of stiff competition.
- (1) carry out (2) carry off
 (3) carry into (4) carry away
 (5) Question not attempted

15. From the use of phrasal verbs in sentences below, choose the one which is wrong -

- (1) A treasurer must account for the money he spends.
- (2) Some of the younger members called on the minister to resign.
- (3) Don't answer me forward. Answer my question.
- (4) I met Tom at the party; he asked after you.
- (5) Question not attempted

16. From the options given below, choose the odd one out -

Principal auxiliaries	Modal auxiliaries	Semi-modals
(1) to have	may	to dare
(2) to do	must	used
(3) to be	can	to need
(4) to like	been	ought
(5) Question not attempted		

17. Match the words in column 'A' with their synonyms in column 'B' and then choose the correct code given below -

(A)	(B)
(1) Compassion	(a) Frail
(2) Feeble	(b) Impartial
(3) Just	(c) Sympathy
(4) Modest	(d) Humble

Code -

(1) (1)-(d), (2)-(c), (3)-(b), (4)-(a)

(3) (1)-(c), (2)-(b), (3)-(d), (4)-(a)

(5) Question not attempted



(2) (1)-(b), (2)-(c), (3)-(a), (4)-(d)

(4) (1)-(c), (2)-(a), (3)-(b), (4)-(d)

18. Identify the correct sentence structure in the sentence given below -

'Few found the film interesting.'

(1) SVOA

(3) SVOC

(5) Question not attempted

(2) SVO

(4) SVA

19. Transform the following Assertive sentence into Interrogative -

Wisdom is much better than riches.

(1) Which wisdom is better than riches?

(3) Is wisdom better than riches?

(5) Question not attempted

(2) Is not wisdom better than riches?

(4) Why is wisdom better than riches?

20. Choose the correct indirect speech of the sentence given below -

Clare said, 'What time do the banks close?'

(1) Clare said that what time does the bank close.

(2) Clare asked what is the time of bank closing.

(3) Clare wanted to know what time the banks closed.

(4) Clare asked the time of closing banks.

(5) Question not attempted

21. When the word 'import' is used as a verb, the stress falls on the.....syllable.
- (1) first (2) third
(3) second (4) fourth
(5) Question not attempted
22. Complete the second sentence using appropriate modal auxiliary so that it has a similar meaning to the first. Choose from the options given below -
It's possible that they didn't receive your letter.
Theyyour letter.
- (1) might not received (2) might have received
(3) might not receive (4) might not have received
(5) Question not attempted
23. Fill in the blanks with appropriate prepositions. Choose from the options given below -
I went.....London last weekend and stayed.....a friend's flat.
- (1) at, in (2) towards, for
(3) to, at (4) in, with
(5) Question not attempted
24. In which of the following sentence, noun has been used in its dative case?
- (1) Are you coming, father? (2) Will you donate blood today?
(3) He gave the man a rupee. (4) The Earth is moistened by rain.
(5) Question not attempted
25. Antonym of diligent is -
- (1) prosperous (2) idle
(3) shallow (4) frugal
(5) Question not attempted
26. Choose the correct option to complete the sentence -
If you.....champagne with every meal, you.....tired of it soon.
- (1) drink, would get (2) drunk, would have got
(3) will drink, will get (4) drank, would get
(5) Question not attempted
27. Fill in the blanks with appropriate tense. Choose from the options given below -
It(be) wonderful having my parents to stay. They (cook) all the meals and they..... (spend) a lot of time with the children.
- (1) is, are cooking, are spending (2) has been, cooking, spending
(3) will be, cooked, spent (4) was, are cooking, are spending
(5) Question not attempted



28. Which of the following is correct Indirect speech of the given Direct speech?
He said, "I saw this man long ago."
(1) He said that he saw that man long ago. (2) He said that he had seen that man long before.
(3) He told that he had seen this man long before. (4) He told that he had seen that man long ago.
(5) Question not attempted
29. Fill in the blank with appropriate degree -
The third requirement is (important) of all.
(1) the most important (2) the more important
(3) important (4) more important
(5) Question not attempted
30. Choose the incorrect sentence in terms of degrees -
(1) He was the cleverest man I ever knew. (2) She came out of the thickest part of the crowd.
(3) It was the exciting summer of their lives. (4) Now we come to the most important thing.
(5) Question not attempted
31. Now, Inot swim across the river. Iswim, when I was young. (ability)
(1) must ; may (2) can ; could
(3) could ; may (4) should ; can
(5) Question not attempted
32. Which out of the following is an antonym of the word, 'opinionated'?
(1) dispassionate (2) adamant
(3) bigoted (4) biased
(5) Question not attempted
33. What is the sentence pattern of the given sentence?
'Children are in school'.
(1) SVO (2) SVOA
(3) AVSO (4) SVA
(5) Question not attempted
34. Fill in the blanks with appropriate tense. Choose from the options given below -
I (have) a shower when I(slip) on the soap and (bang) my head on the wall.
(1) am having, slipped, banged (2) will be having, slipped, bang
(3) having, slipped, banging (4) was having, slipped, banged
(5) Question not attempted

35. What does the underlined phrasal verb mean in the sentence below?
Don't run away with the idea that I am unsociable; I just haven't got time to go out much.
- (1) bring together something (2) pursue
(3) accept an idea too hastily (4) bear patiently
(5) Question not attempted
36. Fill in the blank with suitable modal to express deduction or supposition.
What a big estate! It.....cost you a fortune to maintain it.
- (1) would (2) must
(3) might (4) will
(5) Question not attempted
37. What does the underlined idiom mean in the sentence given below?
What's the good of entering into negotiations with a man of straw?
- (1) a light weight person (2) a man of no substance
(3) a cunning person (4) a strong person
(5) Question not attempted
38. From the list of consonants given below along with representative words in phonetic transcript, choose the group which is wrongly transcribed -
- (1) /p/pen/pen/;/b/bed/bed/; (2) /tʃ/chin/tʃin/;/dʒ /June/dʒu:n/;
(3) /ð/then/ðen/;/z/zoo/zu:/; (4) /l/leg/leɪg/;/r/red/reɪd/;
(5) Question not attempted
39. In which of the following sentence the use of preposition is incorrect?
- (1) He hindered me from going.
(2) His distrust of his assistants is perhaps unfounded.
(3) Child-marriage is a great hindrance to progress.
(4) I have often found him negligent of his work.
(5) Question not attempted
40. Fill in the blank with appropriate conditional clause. Choose from the options given below -
He.....unless he feels he's being threatened in some way.
- (1) has never said a word (2) never said a word
(3) never says a word (4) would never say a word
(5) Question not attempted

41. In which of the following sentences adjective is used predicatively?
- (1) He sang to lords and ladies gay. (2) Sweet are the uses of adversity.
 (3) I appeal from Philip drunk to Philip sober. (4) We enjoyed a sumptuous dinner yesterday.
 (5) Question not attempted
42. Fill in the blank with the most appropriate word from given options -
 The crops have suffered from the long.....
- (1) draught (2) drot
 (3) draft (4) drought
 (5) Question not attempted
43. Choose the correct pattern of the sentence -
 'I put the plate on the table.'
- (1) SVOA (2) SVC
 (3) SVOC (4) SVOO
 (5) Question not attempted
44. Choose the complex sentence from the set of sentences given below -
- (1) One soldier was killed and another wounded. (2) This is something I am very proud of.
 (3) I try and see it their way, but I can't. (4) I had no car, so I hired one for the journey.
 (5) Question not attempted
45. Fill in the blanks with appropriate tense. Choose from the options given below -
 We..... (work) long hours, but we..... (not get) much pay.
- (1) work, haven't got (2) worked, didn't get
 (3) are working, did not get (4) have worked, did not got
 (5) Question not attempted
46. Identify the correct phrase analysis in terms of MHM in the given sentence -
 'Very intriguing film about politics.'
- (1) MMHM (2) HMM
 (3) MHMM (4) MMH
 (5) Question not attempted
47. In which of the following sentence, 'but' is used as preposition?
- (1) My teacher is very nice but a bit strict. (2) She returned all his gifts but one.
 (3) I want to lose weight but I hate diets. (4) The meal was good but expensive.
 (5) Question not attempted

48. Fill in the blanks with suitable articles where necessary -
thief is a danger tosociety.
- (1) The, zero article (2) A, zero article
 (3) A, the (4) A, a
 (5) Question not attempted
49. Which of the following is the correct transformation of the given affirmative sentence into negative sentence without change of meaning?
 "Alfred was the best king that ever reigned in England."
- (1) No other king as good as Alfred ever reigned in England.
 (2) Alfred was not the best king that did not reign in England.
 (3) Alfred was not the only good king that ever reigned in England.
 (4) Alfred was not the best king that ever reigned in England.
 (5) Question not attempted
50. Identify the subject complement in the following sentence -
 'Everything was as we had left it.'
- (1) as we had left it (2) Everything was
 (3) we had (4) Everything
 (5) Question not attempted
51. Choose the correct option, after reading the following -
 In the phrase : 'Brown, wooden, rectangular tables in the classroom.'
- (A) The Head is tables.
 (B) The phrase has pre-modifiers.
 (C) The phrase has post modifier.
 (D) The Head is classroom.
- (1) (A), (B) and (C) are incorrect. (2) (A), (B) and (C) are correct.
 (3) Only (D) is correct. (4) (C) and (D) are incorrect.
 (5) Question not attempted
52. The phrase 'The house beyond the Church' has -
- (1) Post modification by prepositional phrase. (2) Pre modification by prepositional phrase.
 (3) Post modification by noun phrase. (4) Pre modification by adjective phrase.
 (5) Question not attempted
53. Fill in the blank with appropriate conditional clause.
 Choose from the options given below -
 If anybody had asked me,
- (1) I could have told them what happened. (2) I would tell them what happened.
 (3) I should be telling them what happened. (4) I would be telling them what happened.
 (5) Question not attempted

54. Choose the correct meaning of the following proverb from the options given below -
Blood is thicker than water.
- (1) Forget your past complaints and start over fresh
 - (2) Accept words of criticism
 - (3) People with similar qualities seek each other's company
 - (4) Family relationship is stronger than others
 - (5) Question not attempted
55. Which of the following sentence has a subordinate clause in it?
- (1) He confessed his crime.
 - (2) The management is as bad as it could be.
 - (3) He bought his uncle's library.
 - (4) Cain, being jealous of Abel, struck him.
 - (5) Question not attempted
56. Which one of the following, correctly combines the two simple sentences into a complex sentence?
Angels fear to tread in some places. Fools rush in there.
- (1) Not only angels but also fools tread in some places and rush in there.
 - (2) Angels fear to tread in some places but fools rush in there.
 - (3) Angels fear to tread in some places and fools rush in there.
 - (4) Fools rush in where angels fear to tread.
 - (5) Question not attempted
57. Convert the following Affirmative sentence into Negative, without changing the meaning -
Everybody will admit that he did his best.
- (1) Nobody would accept that he would do his worst.
 - (2) Everybody will not admit that he cannot do his best.
 - (3) Nobody will deny that he did his best.
 - (4) Everybody will deny that he did his best.
 - (5) Question not attempted
58. From the list of words given below, choose the group in which all words have been correctly spelt -
- (1) feesable, fetied, fjoard, fleddgling
 - (2) feesible, feteed, fojord, fledling
 - (3) feasible, fetid, fjord, fledgling
 - (4) fesable, fited, jord, fleging
 - (5) Question not attempted
59. Fill in the blank with a coordinating clause. Choose from the options given below -
I want to leave,
- (1) as I have an urgent work.
 - (2) because I am getting late.
 - (3) since I will miss my train.
 - (4) and yet I feel obliged to stay.
 - (5) Question not attempted

Refer to the following passage for questions 60 to 65 -

My headache soon cleared as we **careered down** the other side of the pass. It was two o'clock by the time we stopped for lunch. We ate hot noodles inside a long canvas tent, part of a workcamp erected beside a dry salt lake. The plateau is pockmarked with **salt flats** and brackish lakes, vestiges of the Tethys Ocean which bordered Tibet before the great continental collision that lifted it skyward. This one was a hive of activity, men with pickaxes and shovels trudging back and forth in their long sheepskin coats and salt-encrusted boots. All wore sunglasses against the glare as a steady stream of blue trucks emerged from the blindingly white lake laden with piles of salt.

By late afternoon we had reached the small town of Hor, back on the main east-west highway that followed the old trade route from Lhasa to Kashmir. Daniel, who was returning to Lhasa, found a ride in a truck so Tsetan and I bade him farewell outside a tyre-repair shop. We had suffered two punctures in quick succession on the drive down from the salt lake and Tsetan was eager to have them fixed since they left him with no spares. Besides, the second tyre he'd changed had been replaced by one that was as smooth as my bald head.

60. The term 'pockmarked' in the passage means -
- (1) covered with traces of seismic activity
 - (2) covered with scanty vegetation
 - (3) covered with small hollows
 - (4) covered with canvas tents
 - (5) Question not attempted
61. Presence of salt flats and brackish lake suggests that the place was -
- (1) a site of trade of salt from Lhasa
 - (2) on a salt mountain
 - (3) salt was spread accidentally
 - (4) once submerged in an ocean
 - (5) Question not attempted
62. The phrase 'careered down' means -
- (1) To fall from a height
 - (2) Get down quickly and dangerously
 - (3) Get down through air in a chopper on cable car
 - (4) Get down slowly with precautions
 - (5) Question not attempted
63. The term 'vestiges' in the passage stands for -
- (1) shadows
 - (2) remains
 - (3) imminent descent due to gravity
 - (4) illusions
 - (5) Question not attempted
64. The headache of the writer, according to the passage, cleared because of -
- (1) taking medicine
 - (2) taking rest
 - (3) descending
 - (4) change of weather
 - (5) Question not attempted
65. 'Hive of activity' in the passage means -
- (1) Plodding and tardy
 - (2) Busy and highly active
 - (3) Ordered and commanded
 - (4) Sluggish due to crowd
 - (5) Question not attempted

Read the following poem and answer the questions (Q. No. 66 - 68) that follow -

Much have I travell'd in the realms of gold
And many goodly states and kingdoms seen;
Round many western islands have I been
Which bards in fealty to Apollo hold.
Oft of one wide expanse had I been told.
That deep-brow'd Homer ruled as his demesne;
Yet did I never breathe its pure serene
Till I heard Chapman speak out loud and bold;
Then felt I like some watcher of the skies
When a new planet swims into his ken;
Or like stout Cortez, when with eagle eyes
He stared at the Pacific-and all his men
Look'd at each other with a wild surmise-
Silent, upon a peak in Darien.

66. What does deep-brow'd Homer mean?

It means that -

- (1) Homer never shaved.
- (2) Homer was loyal to Apollo.
- (3) Homer had bushy eyebrows.
- (4) Homer is profound and difficult to understand.
- (5) Question not attempted

67. What idea is expressed in the first four lines of the poem?

- (1) The poet is a geographer.
- (2) The poet had deeply read Literature specially poetry.
- (3) The poet had travelled worldwide.
- (4) The poet found gold in the island.
- (5) Question not attempted

68. The literary device used in the lines 9-12 (Then I felt.....Cortez):

- (1) metaphor
- (2) epigram
- (3) simile
- (4) bombast
- (5) Question not attempted

69. Fill in the blank with the correct option -

Respect for rules, intellectual quality, a harking back to traditionalism and the emergence of the heroic couplet are some characteristics of

- (1) Romanticism
- (2) the Post modern
- (3) Victorian literature
- (4) the Neoclassical poetry
- (5) Question not attempted

70. Which one of the following was not a characteristic of Romantic poetry?

- (1) Obsession with death and unconscious state.
- (2) No political inspiration or influence.
- (3) Influenced by theories of association and drugs.
- (4) Heavy symbolism.
- (5) Question not attempted

71. The main organising principles of Victorian Society were -

- (1) Fanaticism and Religion
- (2) Gender and Class
- (3) Superstition and Occupation
- (4) Region and Creed
- (5) Question not attempted

72. Two Leaves and a Bud by Mulk Raj Anand centers on -
 (1) the life of a peasant boy in pre-independence Punjab
 (2) the exploitation of tea plantation workers in India
 (3) the decline of princely states
 (4) Lulu's political awakening and return to India
 (5) Question not attempted
73. 'Invention, Nature's child, fled stepdame study's blows.'
 Identify the figure of speech in the above line -
 (1) Simile (2) Personification
 (3) Metaphor (4) Satire
 (5) Question not attempted
74. Who is described as the last great poet of the Renaissance?
 (1) John Dryden (2) Thomas Shadwell
 (3) John Donne (4) John Milton
 (5) Question not attempted
75. The following lines are an example of which of the literary device?
 "The moan of doves in immemorial elms,
 And murmuring of innumerable bees."
 (1) Pun (2) Alliteration
 (3) Onomatopoeia (4) Hyperbole
 (5) Question not attempted
76. Sir Walter Scott said for which one of the following, 'They played with thoughts as the Elizabethans had played with words.'
 (1) The Jacobean playwrights (2) The Metaphysical School of Poets
 (3) The Neoclassical poets (4) The Pre Raphaelites
 (5) Question not attempted
77. Which one of the following writers doesn't belong to the Renaissance period?
 (1) Samuel Johnson (2) William Shakespeare
 (3) Christopher Marlowe (4) Ben Jonson
 (5) Question not attempted
78. Which of the following statements regarding Post-modern era are correct?
 (A) It celebrated diversity in writing.
 (B) It has a rich mixture of old and new, English and non-English, male and female etc.
 (C) It is an ongoing event and shall continue hereafter.
 (1) (B) & (C) (2) (A) & (B)
 (3) (A), (B) & (C) (4) (A) & (C)
 (5) Question not attempted
79. Which of the following statements regarding the term 'Stream of Consciousness' are correct?
 (A) Term is applied to mode of narration depicting flow of character's mental process.
 (B) William James' 'Portrait of a Lady' is a qualified example of this technique.
 (C) Some critics use the term interchangeably with the term 'Interior monologue'.
 (1) (A) & (C) (2) (A), (B) & (C)
 (3) (A) & (B) (4) (B) & (C)
 (5) Question not attempted



80. Choose the correct option regarding 'Jejuri' -
 (A) It is a series of poems written by Arun Kolatkar.
 (B) It is a city in Maharashtra.
 (C) It is a temple dedicated to lord Khandoba.
 (1) (A), (B) & (C) are correct (2) (B) & (C) are correct
 (3) (A) & (B) are correct (4) (A) & (C) are correct
 (5) Question not attempted
81. "How far that little candle throws his beams!
 So shines a good deed in a naughty world", is an example of -
 (1) Apostrophe (2) Simile
 (3) Personification (4) Metaphor
 (5) Question not attempted
82. Which one of the following were called the 'Lake Poets'?
 (1) Keats, Shelley & Byron (2) Coleridge, Southey and Wordsworth
 (3) Byron, Blake & Southey (4) Wordsworth, Keats & Coleridge
 (5) Question not attempted
83. Fill in the blank with the correct option -
 The town which is the primary setting for "The God of Small Things" by Roy is
 (1) Kerala (2) Cochin
 (3) Ayemenem (4) Calcutta
 (5) Question not attempted
84. Match the following Works (Poetry) of Tagore with their English names -
- | Column-I
(Works/Poetry) | Column-II
(English Names) |
|--|--|
| (A) Manasi | (i) Song Offerings |
| (B) Sonar Tari | (ii) The Minds Creation |
| (C) Kheya | (iii) The Golden Boat |
| (D) Gitanjali | (iv) Ferrying Across |
| (1) (A)-(ii), (B)-(iii), (C)-(iv), (D)-(i) | (2) (A)-(i), (B)-(iv), (C)-(iii), (D)-(ii) |
| (3) (A)-(iv), (B)-(i), (C)-(iii), (D)-(ii) | (4) (A)-(i), (B)-(ii), (C)-(iii), (D)-(iv) |
| (5) Question not attempted | |
85. Who among the following formulated the rules of Imagism?
 (1) James Joyce (2) T.S. Eliot
 (3) Ezra Pound (4) Freud
 (5) Question not attempted
86. Fill in the blank with the correct option -
 A revolt against rule and custom, return to nature and simple life, subjectivity and emotionalism are characteristics of
 (1) the Age of Sensibility (2) the Neoclassical period
 (3) the Renaissance (4) the Romantic period
 (5) Question not attempted

87. Fill in the blank with the correct option -
Rejection of grand narratives, fragmentation, self-reflexivity, absurdism and indeterminacy of meaning are some of the characteristics of
- (1) Post Modernism (2) Classicism
(3) Neo-Classicism (4) Modernism
(5) Question not attempted
88. What distinguishes a Spenserian Sonnet from the Shakespearean form?
- (1) It has no volta or thematic shift.
(2) It uses interlocking rhyme (ABAB BCBC CDCD EE).
(3) It contains 16 lines instead of 14.
(4) It is written entirely in blank verse.
(5) Question not attempted
89. Sarojini Naidu's poetry is best described as -
- (1) Symbolist and Surrealist (2) Realistic and Satirical
(3) Dramatic and epic in tone (4) Lyrical with Indian themes
(5) Question not attempted
90. 'A Sheaf Gleaned in French Field' by Toru Dutt is -
- (1) critical essays on Leconte de Lisle and Henry Derozio.
(2) a collection of translations from French poets.
(3) an unfinished romance published posthumously.
(4) a novel written in French.
(5) Question not attempted
91. What is Not the main use of alliteration in poetry?
- (1) To link related words.
(2) To create special stylistic effects such as to reinforce meaning.
(3) To provide tone colour.
(4) To shorten the poem.
(5) Question not attempted
92. Which of the following statements regarding Pre-Raphaelite poetry are correct?
- (A) The influence of Pre-Raphaelite school was stronger on the visual arts than on writing.
(B) Nature of Pre-Raphaelites is different from Romantics, they are overtly more sensuous and symbolic.
(C) Pre-Raphaelite writings did not have an enduring impact on literature.
- (1) (A), (B) & (C) (2) (B) & (C)
(3) (A) & (C) (4) (A) & (B)
(5) Question not attempted
93. The world of Jacobean tragedy is a -
- (1) World of romance and discovery (2) World of scientific knowledge
(3) World of spiritual enlightenment (4) Dark world of corruption and perversion
(5) Question not attempted
94. Which Romantic poet stated that 'elegy' is a form of poetry 'natural to a reflective mind'?
- (1) Coleridge (2) Wordsworth
(3) Shelley (4) Byron
(5) Question not attempted

95. Why does the speaker say -
 "My mind is an old
 Playhouse with all its lights put out"?
 (The Old Playhouse by Kamala Das)
 Choose the correct answer to the above question from the options below -
- (1) To express her frustration with the theatre
 - (2) To lament her loss of ancestral affinity
 - (3) To describe her journey from youth to old age
 - (4) To convey her loss of freedom and vigour owing to her husband's patriarchal behaviour
 - (5) Question not attempted
96. Which of the following works have been described as a 'dystopia'?
- (a) Lord of the Flies
 - (b) Nineteen Eighty Four
 - (c) Brave New World
 - (1) (a) & (b)
 - (2) (a), (b) & (c)
 - (3) (b) & (c)
 - (4) (a) & (c)
 - (5) Question not attempted
97. Which of the following novels of Amitav Ghosh does not form a part of his Ibis trilogy?
- (1) Flood of Fire
 - (2) Sea of Poppies
 - (3) The Hungry Tide
 - (4) River of Smoke
 - (5) Question not attempted
98. Ruskin Bond's autobiography is named -
- (1) Lone Fox Dancing
 - (2) The Lamp is Lit
 - (3) Funny Side Up
 - (4) Another Day in Landour
 - (5) Question not attempted
99. The prominent feature of modernism, 'Make it new' was given by -
- (1) T.S. Eliot
 - (2) D.H. Lawrence
 - (3) Ezra Pound
 - (4) James Joyce
 - (5) Question not attempted
100. Which option is true regarding the Ode?
- (A) It is a long lyric poem.
 - (B) It is serious in subject and treatment, and elevated in style.
 - (C) It has fourteen lines.
 - (D) It has an octave and sestet.
 - (1) Only (B) and (C) are true
 - (2) Only (D) is true
 - (3) Only (A) and (D) are true
 - (4) Only (A) and (B) are true
 - (5) Question not attempted
101. Fill in the blank with the correct option -
 The sinister, the grotesque and the claustrophobic atmosphere are characteristics of
- (1) the Gothic
 - (2) the Post Modern
 - (3) the Pre-Raphaelite
 - (4) the Victorian
 - (5) Question not attempted

102. Which one of the following is not a characteristic of Metaphysical poetry?
- (1) Obscurity and learning.
 - (2) Delight in novel thought and expression.
 - (3) Far fetched images.
 - (4) Excessive emotionality.
 - (5) Question not attempted
103. The poem 'Enterprise' by Ezekiel is primarily about -
- (1) A literal pilgrimage to a temple
 - (2) A journey symbolising life's journey exploring theme of disillusionment
 - (3) A religious journey to some holy place
 - (4) A business trip to another country
 - (5) Question not attempted
104. Which of the following is not the basic characteristic, common to 'Ballad'?
- (1) Story narration through dialogue and action
 - (2) Abrupt beginning
 - (3) Inevitable tragic theme
 - (4) Simple language
 - (5) Question not attempted
105. Identify the figure of speech in the following lines -
 'How sweet the moonlight sleeps upon this bank.
 That reed was too frail to survive the storm of its sorrows.'
- (1) Metaphor (Implicit)
 - (2) Onomatopoeia
 - (3) Irony
 - (4) Oxymoron
 - (5) Question not attempted
106. Choose the correct option -
 Which one of the following works was written as a poetic manifesto for the emergence of Romanticism?
- (1) A Defence of Poetry
 - (2) Preface to the Lyrical Ballads
 - (3) Hyperion
 - (4) Biographia Literaria
 - (5) Question not attempted
107. Which of the following statements about existentialism are correct?
- (A) Aesthetic existentialism argues that existence precedes essence.
 - (B) In Sartre's vision man is born into a kind of void.
 - (C) Soren Kierkegaard is the hierophant of modern existentialism.
- (1) (A) & (C)
 - (2) (A), (B) & (C)
 - (3) (A) & (B)
 - (4) (B) & (C)
 - (5) Question not attempted
108. Identify the figure of speech used in the following lines -
 'And custom lie upon thee with a weight
 Heavy as frost and deep almost as life.'
- (1) Irony
 - (2) Simile
 - (3) Onomatopoeia
 - (4) Metaphor
 - (5) Question not attempted
109. French symbolist poets believed that evocativeness and suggestiveness could best be obtained by -
- (1) Blank verse
 - (2) Free verse
 - (3) Haiku verse
 - (4) Heroic couplet
 - (5) Question not attempted

110. Which of the following statements about the term 'Gothic' are correct?
 (A) It originally had mediaeval connotations.
 (B) The novels of 1760s to 1790s gave the term 'Gothic' the generic meaning of horror fantasy.
 (C) The link between the sublime and terror is clearly seen in the imaginative exaggeration of the Gothic novels.
 (1) (A) & (B) (2) (A), (B) & (C)
 (3) (A) & (C) (4) (B) & (C)
 (5) Question not attempted
111. The 'Victorian Compromise' in English Literature was -
 (A) Ideal vs. Real
 (B) Juxtaposition of benefits of industrialization with social problems
 (C) Duality of standards
 Choose the correct option.
 (1) (A), (B) & (C) (2) (A) & (B)
 (3) (A) & (C) (4) (B) & (C)
 (5) Question not attempted
112. Choose the correct answer from the given options to the following question -
 What is the central theme of Desai's "Cry, the Peacock"?
 (1) existential crisis (2) cultural dislocation
 (3) religion and atheism (4) social injustice
 (5) Question not attempted
113. Choose the correct answer from the given options -
 (A) The aim of satire is to abuse and evoke feelings of despair.
 (B) Satire aims to diminish/derogate and evoke scorn.
 (C) Irony conveys the literal sense in a simplified manner.
 (D) Irony is a mode of speech in which the real meaning is exactly the opposite of that which is literally conveyed.
 (1) (A) and (B) are correct (2) (C) and (D) are correct
 (3) (B) and (C) are correct (4) (B) and (D) are correct
 (5) Question not attempted
114. Which of the following statements about 'Realism' in literature are correct?
 (A) It was a literary offshoot of Naturalism.
 (B) It emphasised detachment, objectivity and accurate observation.
 (C) The movement was spread on the European scene, largely with the publication of the novel 'Madame Bovary'.
 (1) (B) & (C) (2) (A) & (B)
 (3) (A), (B) & (C) (4) (A) & (C)
 (5) Question not attempted
115. Identify the figure of speech in the following lines -
 'Here is the smell of blood still;
 All the perfumes of Arabia will not sweeten this little hand!'
 (1) Metaphor (2) Hyperbole
 (3) Onomatopoeia (4) Alliteration
 (5) Question not attempted

116. Fill in the blank with the correct option -
Realism was opposed to.....
- (1) The Metaphysicals (2) The Victorian literature
(3) The Pre-Raphaelites (4) Romanticism
(5) Question not attempted
117. Which of the following metaphors does Jaya use to describe her married life in the novel That Long Silence?
- (1) A pair of bullocks yoked together (2) A prison
(3) A puppet show (4) A locked cage
(5) Question not attempted
118. Which novel of D.H. Lawrence was banned?
- (1) The White Peacock (2) Women in Love
(3) Lady Chatterley's Lover (4) Sons and Lovers
(5) Question not attempted
119. Which of the following is a feature of a 'Dramatic Monologue' which Browning omits in some of his poems?
- (1) Presence of Auditors. (2) Revelation of the speaker's character.
(3) Persona as different from the poet. (4) Single personal utterance.
(5) Question not attempted
120. 'The poem is based on a true incident, it could easily have happened to me on the poverty-ridden sands of Gopalpur-on-sea'.
The above confession of Jayant Mahapatra concerns which one of his following poems?
- (1) The Moon Moments (2) A Rain of Rites
(3) Hunger (4) Hands
(5) Question not attempted
121. Match the following writers to their works -
- | Column-I
(Writers) | Column-II
(Works) |
|--|--|
| (A) I.A. Richards | (i) The World's Body |
| (B) William Empson | (ii) New Bearings in English Poetry |
| (C) F.R. Leavis | (iii) Seven types of Ambiguity |
| (D) John Crowe Ransom | (iv) Practical Criticism |
| (1) (A)-(iv), (B)-(ii), (C)-(i), (D)-(iii) | (2) (A)-(iii), (B)-(i), (C)-(ii), (D)-(iv) |
| (3) (A)-(iii), (B)-(ii), (C)-(i), (D)-(iv) | (4) (A)-(iv), (B)-(iii), (C)-(ii), (D)-(i) |
| (5) Question not attempted | |
122. Which one of the following forms correctly describes Toru Dutt's "The Lotus"?
Choose the correct answer from the options given below.
- (1) Petrarchan sonnet — ABBA, ABBA, CDC, DDC
(2) Spenserian — ABAB BCBC CDCD EE
(3) An Ode
(4) Shakespearean sonnet — ABAB CDCD EFEF GG
(5) Question not attempted

123. Read the following sentences and choose the correct answer from the options that follow -
- (A) They became angry.
 - (B) He is an engineer.
 - (C) She wrote a letter.
 - (1) The sentence pattern of (B) & (C) is SVOA.
 - (2) The sentence pattern of (A), (B) & (C) is SVOC.
 - (3) The sentence pattern of (A) & (C) is SVC.
 - (4) The sentence pattern of (A) & (B) is SVC; and that of (C) is SVO.
 - (5) Question not attempted
124. Choose the correct answer from the given options to the following question -
Who narrates the story in Manju Kapoor's "Difficult Daughters"?
- (1) Harish
 - (2) Swarnlata
 - (3) Virmati
 - (4) Ida
 - (5) Question not attempted
125. Read the following statements and choose the option which is correct about the Epic -
- (1) The subject of an epic is usually trivial and lacks serious treatment.
 - (2) An epic simile generally begins with "As".
 - (3) An epic is different from a heroic poem.
 - (4) The epic simile is strongly in contrast to the Homeric simile.
 - (5) Question not attempted
126. Which one of the following involves a situation in a play in which the audience and the author know something of which the character is ignorant?
- (1) Dramatic Irony
 - (2) Invective
 - (3) Wit
 - (4) Sarcasm
 - (5) Question not attempted
127. Fill in the blank with the correct option -
A mock epic.....
- (1) treats a grand subject in an elevated and ceremonial style
 - (2) treats a trivial and common place subject in an elevated style
 - (3) doesn't imitate or use epic similes
 - (4) doesn't use invocations
 - (5) Question not attempted
128. Milton describes 'Lycidas' in the subtitle as a -
- (1) Monody
 - (2) Pastor
 - (3) Memoriam
 - (4) Dirge
 - (5) Question not attempted
129. What causes Raju's downfall in the novel The Guide?
- (1) Political Betrayal
 - (2) His obsession with fame
 - (3) Forgery of legal documents
 - (4) His addiction to gambling
 - (5) Question not attempted

130. Which of these statements are correct/not correct? Choose the correct option -
 (A) The Pre-Raphaelites belonged to the Victorian era.
 (B) They followed the academic styles of painting modelled on Raphael.
 (1) (A) & (B) are not correct (2) (A) & (B) are correct
 (3) (A) is correct, (B) is not correct (4) (A) is not correct, (B) is correct
 (5) Question not attempted
131. When a teacher uses direct method to teach English, he/she does NOT -
 (1) introduce new points orally.
 (2) use students' native language to teach abstract vocabulary.
 (3) teach grammar inductively.
 (4) emphasize correct pronunciation.
 (5) Question not attempted
132. Which one of the following is NOT a criteria for selection of language items for any particular stage?
 (1) novelty (2) coverage
 (3) range (4) frequency
 (5) Question not attempted
133. Which of the following statement does NOT represent a general principle of teaching poetry?
 (1) A Poem should be approached as a total work of art.
 (2) Detailed explanation of the poem should be given by the teacher.
 (3) Poetry should be read and re-read effectively by the teacher.
 (4) Poetry should be taught in such a way that it gives pleasure rather than verification.
 (5) Question not attempted
134.should not worry the teacher, as the learners can correct it themselves.
 are serious, because it is a result of faulty learning. The learner unconsciously breaks the unwritten rule
 of the target language.
 (1) Failure, Mistakes (2) Mistakes, Errors
 (3) Error, Failure (4) Error, Mistakes
 (5) Question not attempted
135. 'Communicative Competence includes different skills in using a language.' Which of the following is
 NOT one of them?
 (1) Strategic Competence (2) Discourse Competence
 (3) Grammatical Competence (4) Structural Competence
 (5) Question not attempted
136. 'Gradation' in syllabus design refers to -
 (1) arranging content from concrete to abstract. (2) creating group activities.
 (3) giving grades to students. (4) choosing who can participate.
 (5) Question not attempted
137. A teacher uses Audio-Lingual Method to teach English in class. Which of the following statement
 correctly describes learners in his/her class?
 (1) Learners are free to make mistakes. (2) Learners learn at their own pace.
 (3) Learners play a reactive role in learning. (4) Learners initiate interactions themselves.
 (5) Question not attempted

138. Which of the following is NOT a characteristic of the structural approach for teaching English?
- (1) Use of students' native language to explain structures
 - (2) Oral drills to practice new structures
 - (3) Use of situations to teach structures
 - (4) Graded structures
 - (5) Question not attempted
139. Mr. Y believes that students need to overlearn the target language in order to learn to use it automatically without stopping to think. He is using
- (1) The Audio-Lingual Method
 - (2) Task-based learning
 - (3) Direct Method
 - (4) Grammar Translation Method
 - (5) Question not attempted
140. In the 'Direct Method', 'grammar is taught inductively.' What does this mean for classroom practice?
- (1) Teachers give grammar rules before practice.
 - (2) Students discover grammar through examples and use.
 - (3) Only vocabulary is emphasized.
 - (4) Translation is used to explain grammar.
 - (5) Question not attempted
141. Mrs. B while using Grammar Translation Method in her class emphasizes upon and as the primary skills to be focussed in classroom teaching.
- (1) Reading, Speaking
 - (2) Reading, Writing
 - (3) Listening, Speaking
 - (4) Listening, Writing
 - (5) Question not attempted
142. Which of the following statement is NOT true about the teacher using Communicative Language Teaching in the class?
- (1) The teacher prevents learners from making errors during communication.
 - (2) The teacher facilitates the communication process among learners.
 - (3) The teacher organises the resources for communication.
 - (4) The teacher acts as an independent participant in the communicative activities.
 - (5) Question not attempted
143. Which of the following statement is NOT true for a good English test?
- (1) All items of the test should be of average difficulty level.
 - (2) The test should neither be too long nor too short.
 - (3) The test should be valid.
 - (4) A test should be based on clear statement of objectives.
 - (5) Question not attempted
144. An English teacher uses Grammar Translation Method to teach English in his/her class, he/she would -
- (1) refrain from using students' mother tongue in the class.
 - (2) teach grammar deductively.
 - (3) lay emphasis on developing fluency among students.
 - (4) focus on developing good speaking skills.
 - (5) Question not attempted

145. 'Presentation' in language teaching refers to -
- (1) administering quizzes.
 - (2) introducing new content meaningfully.
 - (3) reciting memorized lines.
 - (4) awarding students.
 - (5) Question not attempted
146. 'Picture Composition' is an example of -
- (1) Reflective writing
 - (2) Guided writing
 - (3) Argumentative writing
 - (4) Controlled writing
 - (5) Question not attempted
147. A few activities are listed in Column 'A' and the stages of intensive reading of Prose are listed in Column 'B'. Match each activity with the appropriate stage at which it should be conducted -
- | Column 'A' | Column 'B' |
|--|---|
| (a) Revision of previous day's work | (i) Pre-reading stage |
| (b) Explanation of unfamiliar references | (ii) Reading stage |
| (c) Model reading by the teacher | (iii) Post-reading stage |
| (d) Language Exercises | |
| (1) (a)-(i), (b)-(ii), (c)-(ii), (d)-(iii) | (2) (a)-(i), (b)-(iii), (c)-(ii), (d)-(ii) |
| (3) (a)-(iii), (b)-(ii), (c)-(i), (d)-(ii) | (4) (a)-(iii), (b)-(i), (c)-(ii), (d)-(iii) |
| (5) Question not attempted | |
148. "Formative assessment is ongoing and supports learning." What is its purpose?
- (1) To grade only final exams
 - (2) To rank students
 - (3) To compare with national scores
 - (4) To guide instruction and improve learning
 - (5) Question not attempted
149. A teacher using Communicative Language Teaching method in his/her class will use following three features in his/her activities -
- (1) Structure, choice and imitation
 - (2) Information - gap, choice and feedback
 - (3) Information - gap, choice and imitation
 - (4) Drill, translation and feedback
 - (5) Question not attempted
150. A probing question such as, 'Let's compare..... / What would have happened if.....?', to initiate a class discussion would support learners in -
- (1) understanding the plot of the text.
 - (2) exploring the text.
 - (3) interpreting the text.
 - (4) capturing sequencing of the text.
 - (5) Question not attempted



Space for Rough Work

